MARCH DVD PICKS

Looking for something to watch this month? Check out these gems from our library collection. Stop by the library to pick one up!

-The Essex Historical Society

MARCH READERS ADVISE

The Essex Historical Society (EHS) lives its mission of "Engaging and Inspiring the Community in Essex, Ivoryton and Centerbrook." In 2020, EHS "Celebrates Centerbrook" through its Follow the Falls program with Essex Land Trust, exploring the village’s development through water-powered mills and as a transportation hub. To learn more about EHS events and ways to get involved, please visit EHS on Facebook or www.essexhistory.org. Enjoy these recommendations from EHS.

WELL-BEHAVED WOMEN SELDOM MAKE HISTORY BY LAUREL THATCHER ULRICH

In this engrossing volume, Laurel Ulrich explores what it means to make history. Well-Behaved Women Seldom Make History celebrates a renaissance in history inspired by amateurs, activists, and professional historians. It is a tribute to women’s history and to those who make it.

SEEING THE PAST: TALES OF A YANKEE MILLWRIGHT BY JAMES POWERS

Having inherited his family gristmill in the village of Northford, Milo Todd lived at a time of dynamic economic change during the latter half of the 19th century and spent his life determined to be part of it. His quest would bring Todd on a journey across Connecticut as he sought his place in a rapidly transforming world.

MILL BY DAVID MACAULAY

Macaulay brings us another of his beautifully illustrated books. The mills at Wicksbridge are imaginary, but their planning, construction, and operation are quite typical of mills developed in New England throughout the nineteenth century.

DID YOU KNOW?

In mid-March, the U.S. Census Bureau will begin mailing invitations to households across the country with instructions on how to participate in the 2020 Census. Most households in Connecticut will receive an invitation by April 1, 2020. Households can respond online, by phone or by mail.
NEW AT THE LIBRARY

IN THE LAND OF MEN BY ADRIENNE MILLER
A fiercely personal memoir about coming of age in the male-dominated literary world of the nineties. Miller writes about becoming the first female literary editor of Esquire, and her personal and working relationship with David Foster Wallace.

FEAR OF MISSING OUT BY KATE MCGOVERN
When Astrid learns that her cancer has returned, she hears about a radical technology called cryopreservation that may allow her to have her body frozen until a future time when--and if--a cure is available. With her boyfriend, Mohit, and her best friend, Chloe, she goes on a road trip in search of that possibility. To see if it's real. To see if it's worth it. For fear of missing out on everything.

WHEN TIME STOPPED BY ARIANNA NEUMANN
In this remarkably moving memoir, Ariana Neumann dives into the secrets of her father's past: years spent hiding in plain sight in war-torn Berlin, the annihilation of dozens of family members in the Holocaust, and the courageous choice to build anew.

THE POLLINATOR VICTORY GARDEN BY KIM EIERMANN
The passion and urgency that inspired WWI and WWII Victory Gardens is needed today to meet the steep decline of pollinators. The Pollinator Victory Garden offers practical solutions to fight against the demise of these essential animals who are responsible for pollinating the vast majority of all flowering plants.

UPCOMING PROGRAMS

“ON ACCOUNT OF SEX”: A HISTORY OF WOMEN’S SUFFRAGE IN AMERICA
Monday, March 16th at 7 p.m.
Presented by Amanda Goodheart Parks, Ph.D.
On August 18, 1920, the Nineteenth Amendment to the Constitution was officially adopted, guaranteeing that American women would no longer be denied the right to vote, “on account of sex.” From Seneca Falls to suffragettes, Supreme Court cases to hunger strikes, this lecture will chronicle the long and complex history of the fight for women’s suffrage in the United States.

DOCUMENTARY SCREENING AND DISCUSSION OF ALICE’S ORDINARY PEOPLE
Wednesday, March 18th at 7 p.m.
Presented by Craig Dudnick, Film Creator
Alice’s Ordinary People is a documentary about Alice Tregay, an unsung heroine of the Civil Rights Movement who practiced fearless activism for five decades. Dudnick will speak about the circumstances in Chicago that drew Tregay to the movement and how he came to make the film. A discussion with Dudnick follows the screening of the film.

ELA BOOK GROUPS

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Olive Kitteridge
The Agony and the Ecstasy
Resistance Women
The China Mirage
My Antonia

HAVE A QUESTION, COMMENT, OR SUGGESTION? CONTACT US!
Call (860) 767-1560, visit www.youressexlibrary.org, or drop by the Essex Library at 33 West Ave in Essex, CT. Follow us on FACEBOOK, TWITTER, and INSTAGRAM too!