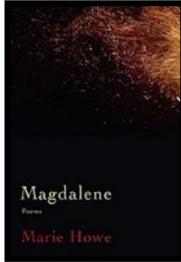


# WHAT TO READ NEXT

PRESENTED BY THE ESSEX LIBRARY ASSOCIATION

April 2019

**JANA:** I would include two authors: **Maggie Nelson** and **Marie Howe**. In addition, I would invite the nineteen-year-old unnamed narrator out of **Samantha Hunt's** masterpiece and debut novel: *The Seas*, which just might have the best take on femininity, sexuality, passion and pain, that I've ever read. Over dinner, the conversation would be smooth, supportive, witty, slightly psychotic, and probably tinted with the color blue.

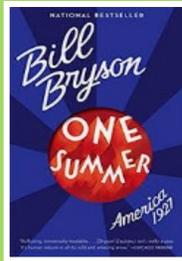
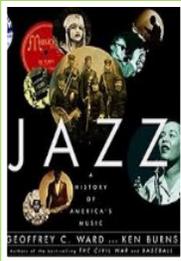
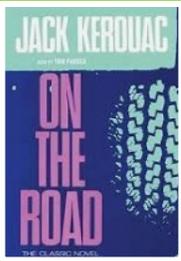
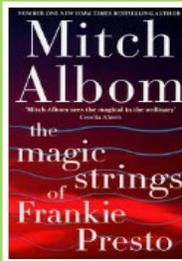
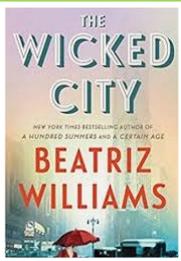


JANA recommends the following books: *Something Bright, Then Holes* by Maggie Nelson, *Magdalene: Poems* by Marie Howe, and *The Seas* by Samantha Hunt.

**WHO WOULD BE YOUR IDEAL LITERARY DINING COMPANIONS? AND WHY?**

## JAZZ APPRECIATION

In 2001, the Smithsonian Museum designated April as Jazz Appreciation Month (JAM) to draw public attention to the history of jazz and its importance as American cultural heritage. Check out one of these fiction or nonfiction works!

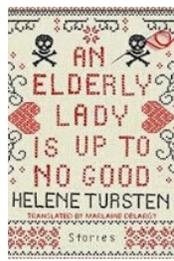


## FOLLOW US!

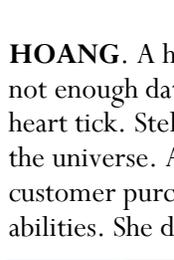
We frequently post updates on FACEBOOK, PINTEREST, TWITTER, and INSTAGRAM.



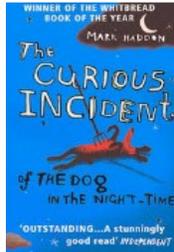
## MONTHLY STAFF FAVORITES



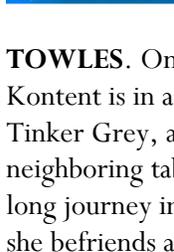
**EMILY: AN ELDERLY LADY IS UP TO NO GOOD: STORIES** BY HELENE TURSTEN. Maud is an irascible 88-year-old Swedish woman with no family, no friends and no qualms about a little murder. Over the course of her adventures, this little bold lady will handle a crisis with a local celebrity eyeing Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors.



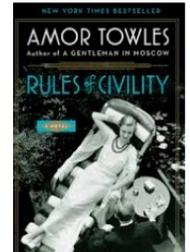
**ANNA: THE KISS QUOTIENT** BY HELEN HOANG. A heartwarming novel that proves one thing: there's not enough data in the world to predict what will make your heart tick. Stella Lane thinks math is the only thing that unites the universe. Although she develops algorithms to predict customer purchases, she cannot apply that logic to her dating abilities. She decides to practice by hiring a professional escort.



**REAGAN: THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** BY MARK HADDON. 15-year-old Christopher has an extraordinary brain. He is exceptional at mathematics, but he's never ventured alone beyond the end of his road; he detests being touched, and he distrusts strangers. After he's accused of killing his neighbor's dog, he must prove his innocence by traveling alone for the first



**RICHARD: RULES OF CIVILITY** BY AMOR TOWLES. On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter propels Katey on a year long journey into the upper echelons of New York society where she befriends a shy millionaire, a widow and a ne'er-do-well.



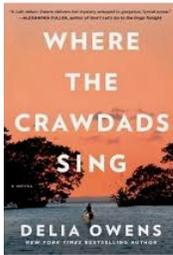
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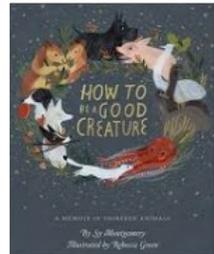
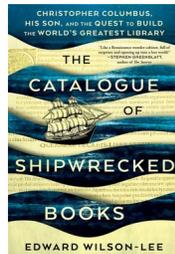
# WHAT TO READ NEXT

## MONTHLY STAFF FAVORITES CONTINUED...



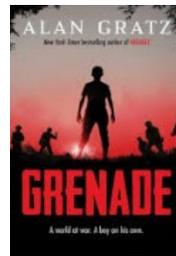
**DIANE: *WHERE THE CRAWDADS SING* BY DELIA OWENS.** For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. She's barefoot and wild; unfit for polite society. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark. Kya is not what they say. Abandoned at age ten, she has survived on her own in the marsh.

**ANN: *THE CATALOGUE OF SHIPWRECKED BOOKS* BY EDWARD WILSON-LEE.** At the peak of the Age of Exploration, while his father sailed across the ocean to explore the boundaries of the known world, Hernando Colón sought to surpass Columbus's achievements by building a library that would encompass the world and include "all books, in all languages and on all subjects."

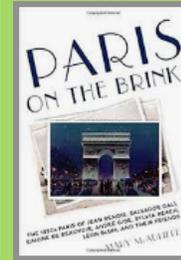


**SUE: *HOW TO BE A GOOD CREATURE: A MEMOIR IN THIRTEEN ANIMALS* BY SY MONTGOMERY.** This restorative memoir explores vast themes: the otherness and sameness of people and animals; the various ways we learn to love and become empathetic; how we create our families; coping with loss and despair; gratitude; forgiveness; and most of all, how to be a good creature in the world.

**JESSICA: *GRENADE* BY ALAN GRATZ.** Hideki lives with his family on the island of Okinawa. When WWII crashes onto his shores, he is drafted into the Blood and Iron Student Corps to fight for the Japanese army, and handed a grenade with instructions: *Don't come back until you've killed an American soldier.* How will his life change when he confronts Ray, an American Marine?

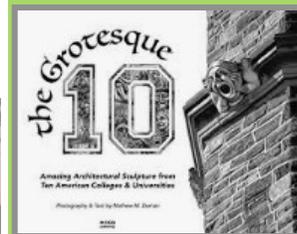
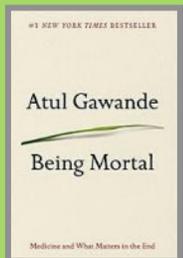


## UPCOMING AUTHOR TALKS AND MORE!



**MARY MCAULIFFE**  
**April 13 at 1:30 p.m.**  
 Mary McAuliffe returns to the Essex Library to discuss her latest book: *Paris On The Brink.* (Rescheduled from March 2.)

**AARP**  
**April 18 at 6 p.m.**  
 Local AARP staff will show a film and facilitate a discussion on Atul Gawande's *Being Mortal: Medicine and What Matters in the End.*



**MATHEW DUMAN**  
**April 25 at 7 p.m.**  
 Mathew Duman will speak about his new book: *The Grotesque 10.* On Sunday, April 28 at 2 p.m.

he will take twenty lucky people on a walking tour of Yale's grotesques. Please sign up!

## ELA BOOK GROUPS

### Book Groups:

If you enjoy lively chats with other book enthusiasts, please join us!



### Historical Fiction

April 2  
10:30 AM

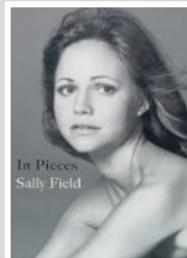
*The Last Days of Night*



### First Thursday

April 4  
4:00 PM

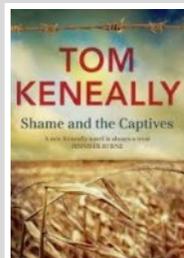
*In Pieces*



### Third Wednesday

April 17  
10:30 AM

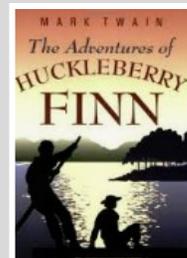
*Shame and the Captives*



### American History

May 16  
5:00 PM

*Huckleberry Finn*



Don't forget to check out our **Essex Exclusives** collection of downloadable audio and ebooks. They are available 24/7!



Check our website for more information or reading suggestions! Read our "What to Read Next" webpage to learn more about the services Essex Library offers, as well as what our librarians are reading: [www.youressexlibrary.org/what-to-read-next/](http://www.youressexlibrary.org/what-to-read-next/)



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